

The Lord sits as King for - e -

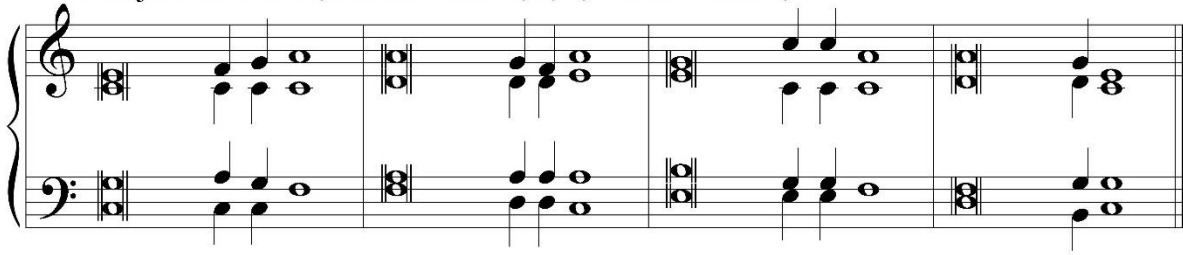
ver. The Lord will bless his peo - ple with peace.

C Major Psalm Tone; 3 lines = mm. 1, 2, 4; 2 lines = mm. 1, 4

Psalm 29 (28)

- ¹ | ~ A- | scribe to the | LORD, you | heavenly | powers,
 | ~ a- | scribe to the | LORD | glory and | strength.
- ² | ~ A- | scribe to the | LORD the | glory | of his | name;
 bow down be- | fore the | LORD, ma- | jestic in | holiness.
- ³ | ~ The | voice of the | LORD u- | pon the | waters, †
 | ~ the | God of | glory | thunders;
 | ~ the | LORD on | the im- | mensi- | ty of | waters;
- ⁴ | ~ the | voice of the | LORD | full of | power;
 | ~ the | voice of the | LORD | full of | splendor.
- ⁵ | ~ The | voice of the | LORD | shatters | cedars,
 | ~ the | LORD | shatters the | cedars of | Lebanon;
- ⁶ he makes | Lebanon | leap like a | calf,
 | ~ and | Sirion | like a | young wild- | ox.

C Major Psalm Tone; 3 lines = mm. 1, 2, 4; 2 lines = mm. 1, 4



⁷ | ~ The | voice of the | LORD | flashes | flames of | fire. †

⁸ | ~ The | voice of the | LORD | **shakes** the | wilderness,

| ~ the | LORD shakes the | wilder- | **ness** of | Kadesh;

⁹ | ~ the | voice of the | LORD | rends the | oak tree and | strips the | **forest** | bare.

In his | temple they | all **cry**, | “Glory!”

¹⁰ | ~ The | LORD sat en- | throned a- | **bove** the | flood;

| ~ the | LORD | sits as | **king** for- | ever.

¹¹ | ~ The | LORD will give | strength | **to** his | people,

| ~ the | LORD will | bless his | people **with** | peace.

Glory | be to the | Father, and | **to** the | Son,

| ~ and | to the | **Holy** | Spirit.

As it | was in | the be- | ginning, is | now, and | **ever** | shall | be

world | without | end, | **A-** | men.

The Lord sits as King for e - ver. The Lord will bless his peo - ple with peace.

The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 2/4. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

Antiphon Source: *Graduale Romanum*, Communion Antiphon for Christ the King, Years BC (*Sedebit Dominus*)

Antiphon Translation: Roman Missal, Communion Antiphon for Christ the King (Ps 29(28): 10-11)

Psalm Pairing: *Graduale Romanum*

Psalm Text: Revised Grail

Copyright Acknowledgements:

Excerpts from the English translation of The Roman Missal © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

The Revised Grail Psalms Copyright © 2010, Conception Abbey/The Grail, admin. by GIA Publications, Inc., www.giamusic.com. All rights reserved.